

VOTE
TODAY

McGill Daily

Vol. XXV., No. 93

MONTREAL, TUESDAY, MARCH 10, 1936

PRICE TWO CENTS

VOTE
TODAY

Polls Open—Close Election Looms

Undergraduates Vote As Campus Interest Mounts After Extensive Campaign

2 O'Clock Hour at Which Polls Close for Day—Denton, Nolan, Owen Contest Presidency of Students' Council
STUDENT activities at McGill reach a climax today, when undergraduates vote in what is expected to be one of the

Voting Informations

POLLS WILL BE OPEN TODAY BETWEEN 8.45 A.M. AND 9.00 P.M., AND CLOSE AT 2 P.M.

Polls Are Located as Follows

MEN'S SMOKING ROOM, ARTS BUILDING: Faculty of Arts and Science, School of Commerce, Theological Colleges, Men Students in M.S.P.E.

LADIES' COMMON ROOM, ARTS BUILDING: All women Students who pay the universal fee.

LAW BUILDING: Faculty of Law.

ENGINEERING BUILDING: Students in Engineering and Architecture.

MEDICAL BUILDING: Faculty of Medicine, 1st, 2nd and 3rd years.

ROYAL VICTORIA HOSPITAL CANTEN: 4th and 5th year students who are in Medicine and Surgery at the Royal Victoria Hospital, and Students in Obstetrics and C.M.H.

GENERAL HOSPITAL: 4th and 5th year Students in Medicine and Surgery at the General Hospital will vote in the Students' Smoking Room.

MEDICAL BUILDING: 1st and 2nd year Students in Dentistry.

DENTAL CLINIC, GENERAL HOSPITAL: 3rd and 4th year Students in Dentistry.



Ronald Denton

Dunn's Platform

Primarily I wish to thank those who nominated me for the position of Secretary of the McGill Union, which I feel is a great honour. The Union is the centre of McGill activities and from that hub extend the spokes that control the various University functions. Consequently a position on the Union Executive is an important and serious obligation; one that must be treated in a conscientious and earnest manner.

I realize to the full the significance of this office which is a representation of the students themselves and therefore must uphold their views and work towards a better way of satisfying their wants and needs. My idea of the Union is a place of assembly, a place to meet and cooperate with our classmates in the interests of Old McGill. It is in short the central part of all campus activities. Is it fulfilling its purpose? To a certain extent, yes. But I don't think we have gone far enough. The Union must provide some reason for its existence. It must attract students to its portals and when there is inside.

This year a major step has been taken in that direction. A large number have been drawn by tea-dances, formal and ping-pong tournaments. But that is not enough, everybody is wanted out, not a large number. We, as fellow students should band together. The other fellow's interests should be ours because it is McGill's and in that way we can work together towards a new and successful era for McGill University.

If elected I shall endeavour to:

1. Carry out in an efficient and understanding manner my various duties.
2. Make a special offer to students for class functions.
3. Inaugurate a system of mass meetings before important games with "pop" talks by campus leaders.
4. Make McGill students Union conscious so that it is the sophisticated thing to attend functions there.
5. Have every so often FREE moving pictures of campus activities such as football games, etc.

In short, I shall, if elected, do all in my power to make the Union the time centre of all college activities, a centre we may well be proud of.

Activities

1934-5: Freshman Football, McGill Players' Club, Red and White Revue, Manager Athletics Commerce I.

1935-36: Intermediate Football, McGill Players' Club, Red and White Revue, Vice-President Commerce II.

Dave Fraser's Platform

The Union, to be the real centre of college life, should have a more direct appeal to the students. I realize that the Union has not as wide a range of facilities as it might have, and also that the ready money is scarce; however, there are many minor improvements that might make the Union more attractive and accommodating. I think that the standard of good meals should be maintained and that there should be a wider variety on the daily menu. I would like to see a moderate fund established so that furniture could be added to the Union year by year, and the surplus could be used for upkeep.

If elected as secretary, I shall do my very best to fulfill the duties of that position, to see that the affairs of the Union run smoothly, and I shall try to co-operate with and to accommodate all other clubs and societies that come in contact with the Union in any way.

Activities

1934-5: President of Arts '35, Arts Undergraduate Executive, Junior and Intermediate Hockey; Intermediate Track Team.

1935-36: President of Arts '36; Secretary of Arts Undergraduate Society; Scarlet Key Society.

Joe Scott's Platform

In presenting my platform for election as Secretary of the McGill Union,



John Nolan

I feel that next to the President the Secretary holds the most important position, which is evidenced by the fact that the Secretary lives in the Union.

As I have no major campus or class positions to hold down I shall be able to devote my whole time to my work. I have been connected indirectly with numerous campus activities and have gained considerable experience by helping to run an institution.

I think that the position of Secretary should be held by an undergraduate in his junior or senior year. Two or preferably three years of experience at college are essential for a student desirous of holding such a responsible position.

Due to the possibility of unforeseen circumstances arising I do not feel justified in outlining a definite policy but I shall have the best interests of the students at heart at all times. My desire is to fulfill the wishes of the student body and to further the aims of the donors of the Union and to this end I shall devote all my energy.

Ward O'Connor's Platform

As candidate for the position of Secretary of the McGill Union I am interested in the policy of centering in the Union all student extra-curricular activities, by gradually improving the various facilities offered by the Union and making it more attractive to the student. As an undergraduate in the School of Commerce, I have interested myself in the various affairs and have taken an active part in the Players' Club and the Red and White Revue, being Producer of the forthcoming production.

I think that the positions which I have held in the various campus organizations with which I have been connected, have amply fitted me to undertake the task for which I have been nominated.

Holloway's Platform

A very common experience of university students having been taught to think they are unable to give expression to their thoughts, except perhaps in the seclusion of their homes, where the family is a suffering audience.

There seems to be no excuse for any student leaving the university without at least being able to express himself coherently. For that person the Debating Union exists and to that purpose I naturally dedicate myself if elected as president.

Student apathy, a well-worn phrase, toward such an institution has been characteristic of McGill students, and my aim will be to acquaint the student body of the claims and opportunities of the Union, through class executives, faculty representatives, and by requesting each member of the Debating Union executive to assume responsibility in that regard.

Furthermore, I shall, if elected, encourage closer cooperation between the Union and the Graduate Society. Each year members who have been prominent in debating circles graduate and though many remain in the vicinity as far as the Debating Union is concerned they are but a memory. I believe close contact with these men would be mutually beneficial. Their advice and experience would serve to enrich the Union without distracting in the least from undergraduate activity or opportunity.

With regard to freshman activity, in addition to enumerating their adequate opportunity for participating in the various parliaments, I would advocate a return to the so-called practice nights so successfully sponsored by the executive two years ago.

In conclusion I may say that so far as the House activities (which to my mind are of paramount importance) are concerned it is possible with some application on the part of the executive to have a flourishing society, regardless of whether the Students' Council does or does not receive increased fees.



George Owen

Smart's Platform

It is difficult for any Candidate for a Campus position to issue a true platform—seeing that he is limited by so many circumstances, and he of himself cannot perform much without the support of the other members in the group with which he is working. But since it is right that the Electors should know something about the men they elect—here goes why I consider myself as a Candidate for Vice President of the Debating Society—

(1) I have been at McGill since 1929 and have always taken an active part in the Debating Society activities and am conversant therewith—

(2) Have taken part in Interclass Debates, Mock Parliaments, and Inter-university Debates—

(3) Winner Talbot Papineau Cup for Public Speaking, 1933—

(4) Member present Executive of the Society—

Resume of record at McGill—Entered Arts '33, transferred to Med. '37, obtained B.Sc. '34—Executive and Sports: Soccer I, played since my advent here, Captain Reserve Soccer Team 1 season, Assistant Manager Senior team 2 seasons—Successfully Assistant Secretary and Vice President of the Gamma League—Member Student Peace Movement Executive—Delegate to Toronto and Ottawa Conferences—

I am in favour of Mock Parliaments.

Freshmen Debates, Interfaculty and Interuniversity Debates, and Radio Debates, upon topics of National, International, Educational interest—

Finally I will endeavour to see that the Society continues to aim at developing "Public Speakers" of a high calibre—(1) by encouraging New Students to speak, (2) having Prominent Political men take part in our debates, and (3) a strict adherence to Parliamentary form—

After having said all this, I can only promise to work in unity, if elected, with the rest of the Executive for the benefit of the Society.

Leon A. Smart,
Med IV.

Nominations

We, the undersigned, nominate **George R. W. Owen** for the office of **President of the Students' Society** for the term 1936-37.

Wm. A. Bush, E. H. Piper, R. G. Cannell, R. C. Belbin, Alexander Mills, Chas. C. MacDonald, A. P. Drew, Morton Godline, Jas. M. Mills, John Mainwaring, J. A. Jennings, Jr., A. D. Brown, P. M. Davis, Allan H. Moyle, Outhbert Gifford, James M. E. Gildersley, R. A. Patch, J. I. Moore, Alfred Pick, Edmund Gordon, R. L. M. Picard, W. M. Hayman, G. W. Fraser, I. Robert, L. McGregor, W. O. Horwood, Wm. S. Drake.

Alex. H. Tait, G. R. Forbes, Chas. M. Gillies, G. R. MacLeod, K. M. MacQuarrie, H. L. Waterloo, J. B. Smylie, W. R. Hepburn, S. Korenberg, J. Baranofsky, R. E. Edson, W. H. Clarke, H. M. Esdale, K. W. Woods, A. C. Bradley, Chas. M. Nelles, W. P. S. Garter, J. M. Dale, P. K. Wong, R. P. Lockhart, Judy E. Moore, Helen G. Pye, Joan Patch, L. Strachan, Z. Kohl, Helen Burrows, Mary Gregor, Shirley Stevenson, Judith Kennedy, Betty Murphy, Sylvia E. Howard, Deborah Dick, Cynthia Griffin, Hester Chadwick, Muriel Baker, Ruth Russell, Joan C. D. Cameron, Elsa Cohen, Dora Campbell, Mary Chadwick, Rita S. Stevenson, Naomi Molson, Marjory Pyper, Barbara Barker, G. H. Montgomery, Robert Walker, C. M. Drury, Jas. P. Anglin, J. E. Lamontagne, T. Calder, Paul Chasat, W. Dunn, R. G. Sampson, C. P. Harrington, N. J. Hubig.

We, the undersigned members of the Student Body, hereby nominate **RONALD L. DENTON**, for the office of **President of the Students' Society**; **J. S. McConnell**, G. J. Walsh, Hugh L. Trimmingham, J. M. McIntyre, James N. Palmer, Horace Lamontagne, Geo. (Continued on page 1)



Eli Kelloway



Barbara Barker

In this platform it is my aim to give you a clear idea of those changes which I consider necessary and which through personal investigation I have found to be possible.

Summary of proposed changes:

1. New meeting-place for societies.

2. Improved lunch facilities in R.V.C. for day-girls.

3. To further the use of and efficiently care for the new office of the Women's Union Executive.

4. Revision of Class Election system.

5. Glass Pictures taken on Arts Building steps and also paid for by the Women's Union.

6. Installation of Women's Editor on McGill Daily staff.

7. Incorporation of Women's Science Club into the Women's Union.

Several of the societies now sponsored by the Women's Union are not well supported. New, more comfortably furnished quarters for these society meetings would definitely further their success.

Most of you know of the house-keeper's room in R.V.C. where those who bring their lunch may obtain tea and coffee, etc. This room is not one of the most attractive places to eat lunch and there is a small kitchenette and several brighter and more pleasant rooms which probably could be obtained for this purpose.

Throughout the last four or five years the Women's Union has been growing steadily in complexity and efficiency.

The result is that much material valuable to future classes if properly filed now is inaccessible to those to whom it would be of use. I should endeavour to increase the use of the new office for the Women's Union Executive in the west wing of R.V.C. and to establish a regular office hour for the president where those who might wish to consult her could do so.

These points would appear to indicate that we are rapidly outgrowing the accommodations of R.V.C. New quarters as a nucleus for women's activities are greatly needed.

Election of Class officers has now become a farce. I would try to establish a quorum for class meetings. Furthermore I think that if possible, class pictures (which are now paid for by a collection in each class) should be paid for by the Women's Union. Also, would it not be a good idea to have the picture taken on the steps of the Arts Building rather than over at R.V.C.

The men and women both pay \$1.50 toward the Daily and get all the powers that be are men. This year Judith Kennedy is an associate editor. I am firmly convinced that the office of Women's Editor might exist, the holder of that of



Phil Vineberg



Eileen Crutchlow

This platform which I here present to you, the electors of the President of the McGill Women's Union, is one neither of promises nor of proposed procedure. It is intended as a calm and unbiased outline of the present situation and as a grave warning of future difficulties.

The coming session of '36 to '37, will be a crucial one in the history of McGill. The Students' Council has shown just how serious they feel the situation to be by their proposal to amend the Constitution so that the fees will be increased by three dollars. It is not for me at this point to either advocate or oppose the worthiness of the proposed amendment. The students will decide on this question on March 11 long before the new officers take over their duties. But upon their decision must rest my policy if you elect me. If the amendment is defeated strict economy and stringent methods must be applied. The new President of the Women's Union must have above all things courage to see clearly and act unhesitatingly. On the other hand, if the amendment is passed, there will be a tremendous amount of reconstruction of the different societies entailed. The money will have to be fairly divided and all activities re-budgeted. Reorganization will be a by-word next year. In either case, there will be urgent need of a strong and resolute hand to guide us through the crisis which looms ahead so threateningly.

Whether I possess the power of leadership necessary to act as the President of your Executive I shall leave to you. Of myself, I will only say this: If you see fit to elect me and thus place in me your confidence, I shall to the best of my ability seek to fulfill my duty to every woman student on this campus and to the University as a whole. More than this no candidate can promise you.

BIOGRAPHY

Vice-President of the class of R.V.C. '37 in '34, '35, '36.

Treasurer of the Delta Sigma Society in '35.

Vice-Chairman of the Freshie Entertainment Committee in '36.

Track Manager in '34.

Member of Class Basketball Team in '34, '35, '36 (Champions).

Member of McGill Intercollegiate Basketball Team in '34, '35, '36.

Member of Intercollegiate Debating Team in '35. (Champions).

Member of the Provincial Executive of the Student Peace Movement in '36.

Vice-Chairman of the Senior Dinner Committee in '36.

Vice-President of the Delta Sigma Society in '36.

EILEEN CRUTCHLOW.

(ice being in charge of all news pertaining to R.V.C.)

The Science women get very little. (Continued on page 1)

most closely contested elections in recent years. Over five hours of polling—from 8.45 a.m. to 2.00 p.m.—will decide the leaders

of the most important organizations on the Campus. Following two weeks of extensive campaigning, interest is at a high tension and advance notices indicate that even a greater number of ballots than last year will be cast. Several changes in the biographies of the candidates which were published in yesterday's Daily have been made, and these corrections appear below. It is also pointed out that Dave Fraser has withdrawn his nomination for vice-president of the McGill Union.

The candidates for the various positions and their biographies follow:

For President of the Students' Society:

RONALD DENTON—Med. '27. Students' Council 1932-33 (Arts); 1933-36 (Med.). Athletic Board, 1934-36. President of Medicine '37, 1933-34, 1934-35. Vice-President Arts '33, 1932-23. Managing Board, 1933. Martlet Society, Vice-President, 1935; Sec-Treasurer, 1934. Track Club Manager, 1930-23. Ski Club Manager, 1934-36. Member of Ski Team, 1923-36.

JOHN NOLAN—Law '37. Students' Executive Council, 1935-36; McGill Daily, 1931-36; Associate Editor, 1932-34; News Editor, 1934-35; Editor-in-Chief, 1935-36. "Old McGill", Sports Editor, 1933-34; Managing Editor, 1934-35; Advisor, 1935-36. Book Exchange Executive, 1932-34. Soccer Team, 1930-36; Manager, 1933-34; 1934-35; Captain, 1935-36. President C.I.A.F.U.; Managerial Board, Martlet Society; Sec-Treasurer, 1934-35; President, 1935-36. Scarlet Key Society; Law, 1936; Arts Interfaculty Basketball; Law Interfaculty Football; Arts '34 Athletic Manager. English Literature Society Executive, 1933-34. Convocation Committee, 1934.

GEORGE OWEN—Law '37, 1929-32. Arts at McGill; Received B.A. 1932; Vice-Pres. Arts '32, 1933-34. Guy Drummond Fellowship, Received M.A. 1934. At present in 2nd year law. Class President. Experience—Executive: Executive Arts Undergraduate Society, 1932-33; Executive Law Undergraduate, 1934-35, 1935-36; Junior Prom Committee, 1931-32; At present: Law Representative and Vice-President of Students' Council. SPORTS—Intercollegiate: Soccer I, played six seasons; 2 manager one season; 3, captain-elect, 1934; Interfaculty: Rugby, Hockey, Basketball and Baseball.

For President of the Women's Union:
BARBARA BARKER—Arts '27. Class President of R.V.C. '37, 1934-35-36. Senior Dinner Committee, 1934-35. Buffet Supper Committee, 1934-35-36. Chairman of Freshie Reception Committee, 1935. Pit Committee, 1935. Secretary of the Pit, 1936. Class Basketball, 1934. McGill Women's Ski Team, 1936. Science Women's Club, Chairman of Senior Dinner, 1936.

EILEEN CRUTCHLOW—Arts '27. Class Vice-President of R.V.C. '31, 1934-35-36. Treasurer of Delta Sigma Society in 1935. Vice-Chairman of the Freshie Entertainment Committee, 1936. Track Manager, 1934. Member of Class Basketball Team, 1934-35-36 (champions). Member of McGill Intercollegiate Basketball Team, 1934-35-36. Member of Intercollegiate Debating Team, 1935 (champions). Mem-

ber of Provincial Executive of the S. P. M. 1936. Vice-Chairman of Senior Dinner Committee, 1936. Vice-President of the Delta Sigma Society, 1936.

For President of the McGill Union:

EVERETT CRUTCHLOW—Med. '38. Manager Senior Track Team. Manager Boxing Club. Student Representative to Athletic Board. Sec-Treasurer, Interfac. Council. Scarlet Key Society, 1932-33. President Scarlet Key Society. Osier Society.

CHARLES LETOURNEAU—Med. '27. Member Senior Intercollegiate Football, 1932-36. Member Intercollegiate All-Star Football Team, 1935-36. Scarlet Key Society, 1934-35. Intermediate Hockey, 1932-36.

For President of the Debating Union:

ELI KELLOWAY—Arts '36. Secretary, Junior Debating League, 1933-34. Winner of Milton Hersey Silver Medal, 1933. Winner of Milton Hersey Gold Medal, 1934. President, Class Debates, 1935. Co-winner of Inter-class debating trophy, 1935. McGill representative N.F.C.U.S., 1935. Trans-Canada debating tour, 1935. Member Debating Union Committee, 1934-36.

PHILIP VINEBERG—Graduate Student. McGill Daily, Associate Editor 1934-35-36; Political Economy Club Secretary 1932-34, Vice-President; 14-35. Macsaxen Circle, President, 1934-35; "The Pit" Secretary 1934-35; Executive 35-36; Arts Undergraduate Society—Constitutional Committee, 1933-34; Junior Debating League 1932-33; McGill Debating Union, Secretary 1934-1935; Vice-President 1935-36.

For Vice-president of the Debating Union:

ALFRED PLOK-ARTS '36. Winner of Talbot-Papineau Cup, 1934. Secretary Debating Union, 1935-36. Member Debating Union Committee, 1935-36. Scarlet Key 1935-36.

LEON SMART—Med. '37. Winner Talbot-Papineau Cup for Public Speaking, 1933. Member Executive Debating Union, 1936. Captain, Reserve Soccer Team. Assistant Secretary and Vice-President of the Gamma League. Member Student Peace Movement Executive. Delegate to Toronto and Ottawa Conferences.

For Vice-president of the McGill Union:

CARLYLE GILMOUR—Com. '37. President, Arts '37, 1934-5-6. Scenery designer, Red and White Revue, 1935-36. Commerce Representative to the Students' Council, 1936-7. Water Polo 1934-5-6.

GRAHAM GOULD—Arts '36. Interfaculty Football, 1933-34-55. Interclass Hockey, Annual Board, 1933-34. Scarlet Key, 1935-36. President Arts Undergraduates Society.

GEOPFREY HEE—Arts '38. Experience in the McGill Daily, Annual and the Players' Club.

For Secretary of the McGill Union:

ROBERT DUNN—Com. '38. **DAVE FRASER**—Arts '38. **WARD O'CONNOR**—Com. '37. **JOSEPH SCOTT**—Arts '37.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day
during the college year at
690 SHERBROOKE ST. W.
Telephone LANcaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

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IN CHARGE OF THIS ISSUE
NEWS: Judith Kennedy
SPORTS: Eben Cutler

REVIEWERS
Catherine Jones, Jean Vanecek, Gerald
Clark, Glyn Owen, Saul Costin, David Fisher,
John Akin.

Montreal, Tuesday, March 10, 1936
Vol. XXV — No. 93

YOUR VOTE IS NEEDED

YOU HAVE THE RIGHT TO VOTE
— USE THAT RIGHT

TODAY is Election Day in the university. And even more than in a country at large, the results of an election carry vastly varying conclusions. We have democracy without discussion on this campus (that is, without the blare of trumpets) but we have that democracy *provided* it is brought into being by intelligent use of its functions — and this is something that most of our civilized countries today cannot boast of even in their more rational moments.

One of the peculiar advantages of a college education should be that it teaches the individual the power of independent thought and independent action. These are two vital privileges. The whole worth of any education is lost if it is not applied practically in the interests of everyday life. And what could be of more importance to a college man or woman than the direction of his or her affairs while at college? This principle extended in later life will lead to a wide-awake community and a critical public body. Neglected, nothing remains but the after-effects wherein the individual complains persistently about a government that he dislikes and believes to be in every manner inefficient. While we are stretching the point to convey the impression, nevertheless the general idea holds true. There are many undergraduates, mostly in the lower years who if they do not exercise their privileges, will live to lament the fact. We refuse to believe that the average freshman is entirely ignorant of the men who are running for office. There are many ways and means of ascertaining who is the man for the job if personal acquaintanceship is lacking. Campus experience, the opinion of someone who has a wider knowledge of campus personalities, and any of the innumerable methods that may be typified as honorable and informative. The whole issue is that the voting privilege should be used — anyone who forgets or is too lazy is shirking a duty that is to the least, imperative. It is not as if all campus problems have been settled — in fact we seem to be just approaching a new era of student enterprise and activity in self-government. And the value of individual men to this movement cannot be over-estimated. Vote thoroughly and carefully.

Student enfranchisement is comparatively wide and it is possible that there may be a record vote. There is no reason why there should not be a record vote, except the usual reasons, which are not reasons at all but simply and solely excuses, and in this age of vital individuality (as far as a vote goes and sometimes it goes farther than the voter suspects), the excuse of invalid pretexts, paraded before oneself pretentiously, is a thing that should not disgrace any sane-minded undergraduate, and at this college above anything else we pride ourselves on the sanity and common-sense of the students.

Now the purpose of this preamble is to bring out the votes — this we want to drive home more than any other factor in connection with the elections. We are quite confident that most of the students are capable of making up their own minds as to whom they want to vote for, and undoubtedly the majority of them will have good honest reasons for voting in that manner. The argument we consider of paramount importance is this voting question. Vote, vote, vote — and don't stop with yourself, but get other people to vote, too.

There have been certain faculties whose habit it has been in the past to break down, if anything, the existing records for low voting. They seem to take a certain pride in having a minority vote cast, a vote that cannot be representative. We dislike mentioning faculties — they know the ones we mean. And it is not because of lack of interest in the elections — these faculties usually are, beforehand, teeming with the "dope" as to the outcome of the election. It is if anything because of inconvenience, sometimes due to the poll being situated in some remote spot. That, we believe, is not the case in this election. All the polls are situated in prominent places and you and you and you must be passing them or near them sometime in the day.

One further point, and this should be

STAGE

We Look at the Players' Club

NOW that the extra-curricular activities have ended, the season is finished and all partisan differences are levelled in the presence of a common enemy, the examinations, we feel safe at last to consider the Players' Club. To strike so near at home is a dangerous and difficult undertaking. But we have been called traitor before this, yes, and even "callow" (ask ask S.M.P.), so the future can hold few terrors, especially since we are striking while the iron is relatively cool. That is to say while one executive is being shunted onto a siding and another is proudly strutting up the main line. Everyone is too preoccupied to fight back.

We therefore look at the Players' Club. This institution has just concluded its fourteenth year on the campus. Until some four years, it was only known of as a butt for jokes in the *Montreal Daily*. Today the *Daily* itself admits that the Club ranks among the leading extra-curricular activities at McGill, and what is even more noteworthy the Students' Council admits that it makes money. But what is the Club's function as a part of the life of the University and in how far has it fulfilled this function? These questions have been asked about the Players' Club before and it is high time someone tried to answer them. We will attempt it.

First of all its function. Here a process of elimination must be resorted to which will necessarily be conducted along quite arbitrary lines. Very well. The Players' Club does not exist solely for the propagation of better drama in Montreal, this even the president will admit. To be sure, play production is, on the surface, the major aim, but on examining more closely, we are driven to conclude in reality but a secondary one incidental to a fundamental "raison d'être" which must be common to most undergraduate societies but one which we have yet to pin down successfully. There is still a certain element among the student body who insist that the Players' Club's only true aim is to foster pink tea-parties in the Clubroom and that it serves this purpose by being a combination date-bureau and dance club. Occasionally there may have been some truth in this accusation, and certainly the number of dances is hardly in direct proportion to the number of productions. Basically however the idea is preposterous, for one thing that the club insists on from all its members is work. You can't put on first class shows and cocky-push at the same time. No one will deny, not even we, that the shows of the last four years have been in the first flight. Ergo, no cocky-pushing among their producers.

We have eliminated two items which may or may not be considered the Players' Club's function. What is left? Very little at first sight. For after all what other reasons can any amateur dramatic society give for its existence if it does not exist primarily to produce good plays or to provide its members with a social outlet. But the Players' Club is a part of the University. Its members are undergraduates from all faculties brought together by a common interest in the theatre. It is conceivable that their interest may be bolstered by the pleasantness of their companions and the cheerful after-production frolics, but we feel their interest to be genuine. Yet even the most serious members of the Club do not seek the benefits, the distribution of which is the Club's real function, for they do not realize what these benefits are until they have exhausted the delightful possibilities which first drew them.

The Club's real function is that of a complement to the curricular activities. Its aim on this campus is the same as most other undergraduate organizations, namely to teach the value of human associations. These can only be really appreciated when a group of people are striving together. The end for which they may aim does not matter so long as it is the same end. This is the case with the Players' Club. In it each member learns to play his part in a highly geared organization. Those at the top learn to handle their fellows with a maximum of efficiency and a minimum of friction. Those in the ranks learn to cooperate and to do what they are told without crabbings. There is no possibility of, or for that matter any need for coercion, in consequence a sound knowledge of the vagaries of human nature is gained all around. For no stage production is all beer and skittles. It is backstage tension that does the educating.

How far the Players' Club fulfills this function can only be judged by the quality of its shows and the spirit of its members—the latter is the most important in the long run and is usually a corollary of the former. This year the Club has had its ups and downs where productions are concerned. But we have dealt with that in previous columns and will not wake any ghosts. The other aspect, the real functional aspect it has not been our place to consider before. If we have transgressed today, we apologise but we have been struck these last few years with a unity of purpose and loyalty of Players' Club members between shows as well as when one was actually under production. This has enabled the Club, despite certain relapses in technique and organization to fill a dual role in the community. Entertainment has been provided as good as any in the city. This in itself would justify the existence of any society outside college. Besides serving the general public, however, the Club has served the University by teaching its members to appreciate more fully their life within its walls.

H. H. B.

Campus Sass

Disgustibus non . . . etc.

DEAR McPARLFOOTIN—I suppose this is like opening an old wound for you, but I've just got to lay my head on your shoulder and weep. For the last three weeks I have been trying to turn out a Campus Sass, and what happens? Everybody points me out as a moral and social leper, and, worst, O much worst, of all, my Sass is blue-pencilled like a chorus-girl's eyelids and I am forcibly rejected from service to my campus compatriots, something which has been meat and drink to me these long winter months when there is no fishing even. I am seriously considering your offer to swap territories. Only one thing holds me back. I know very well that you can do without Broadway. The problem, however, involves Professor James Durand's profound philosophical query, viz: Can Broadway do without you? Can it? I mean, in all modesty, can it? Obviously not. So you go on insulting the burghers of the Bronx and I will endeavour to bear the matchstick of truth on McTavish St. Al-

kept in mind — the polls close at two o'clock. Late intentions are worthless. There is one thing left to say—VOTE.

Transcendentalism Again

WE HATE to mention this on a Friday, and we have practically bedfellows with the Music Column today, but those long-haired lexicographers over there promised to make their reviews more compatible with the IQ quotient of Page Twelves. Which they're not doing. Last Monday's report of the previous day's orchestral doings at His Majesty's carried the following profoundly, viz: "It is to be regretted that the horns' rendering of Siegfried's theme was fluid rather than liquid." Obviously this must mean something more subtle than the tuba-players' salivary activity. Otherwise McParlfootin or even Sass himself could cover the Montreal Symphony. What then, in the name of Shostakovitch, can it mean? Does the fluidity refer to the first cell's perplexing brow? Does the reference to liquid, its castigate the patrons of the orchestra for its poor financial condition? Or can it be that the fluidity and liquidly combined explain the reason for Siegfried's hurried exit from the stage at the end of Act 2? Sass offers a season ticket for two to a new series of lectures, to be given next year on "The Essential Difference Between Brahms and Swales Bell Ringing," to the person who sends in the best answer to this musical enigma. Anybody who writes more than ten words can have a choice between giving the lectures himself or having his application for a Sports Reporter's position very carefully considered.

Thank You, My Frerriends

SASS wishes to take this opportunity of thanking his many good friends (there, have a cigar, take a couple) for nominating him to the Vice-Presidency of the Friends of Philately. If he is elected, it will be his object to see, indeed it will be his object to see that it will be his object to see, there, have a cigar that the Union will be filled out with a Wurlitzer organ, a non-sectarian kosher restaurant, a dirt dog-track and two dozen resuscitated soup spoons. Further, (come on, come on, have a cigar) he will concern himself wholeheartedly with the problem of reducing the universal fee by twelve dollars, making subsequent substantial reductions slowly, so as not to alarm conventional opinion, until finally his objective, which is to pay every man student three dollars per week out of the universal fee, will have been achieved. (Cigar?) What are Sass's qualifications for the job? This is not generally known, but Sass is the biggest interlocking director this campus has even seen. His first job as an interlocking director was manager of the wrestling squad. Since then he has been in some of the most prominent campus positions on top of a tree in the Hollow during the Principal's Inauguration, exactly in the middle of the Lower Campus at the kickoff of a Mod-Law interfaculty football game and locked in at R.V.C. after-one. Besides, as President of the No-Christmas Carol Movement, the Anti-Anti-League and the Sign-At-Least-Seven-Nomination-Lists Club, Sass knows! When you consider that the Union represents a debenture outlay of 200,000 capital units and every penny that is pinched is either a penny saved or just plain graft, depending on how you look at it, is it any wonder that your fingers itch? Remember Sass promises to equip the new dormitories with a chicken in every pot and a brocaded comforter in every bed, if not vice versa, which would be a good idea too. (What, no cigar?). Lastly, Sass wishes once and for all to depart from accepted platform technique. Our opponent smells!

Bronxiana

THIS week's Bronx Webster will be devoted to the higher things. We deal today with Art.

Ar, Ar, Ar—A Spanish song. Very popular with amateur sopranos.

Coleridge—Not the author of Gunga Din, as you might suspect but a rash or irritation of the neck. e.g.: Ripplidly, mine dear wife, I am telling you, light collars are giving me Coleridge!

Gunga Din—A famous English poem, beginning Gunga Din de battub, dudder.

Before it cools off completely de wudder.

Gehir—A not-so-famous poem, by Walter Savage Landlor, commencing,

Gehir, by dear, I'll sig you ad ode

Ov ad unfudginade persod wid a dreadful code.

Publicity Plus

WHAT must be a new high in campus publicity was achieved in one of last week's Dailys with the publication in the Correspondence Column of a letter from one Tommy Hawkins, age nine, who reports with great glee that "I liked the pied pier of Moyse Hall I liked it so well that I hope they have another show . . . etc." The child ends with something about rats, which is less dramatic but more convincing.

The idea, however, is not without possibilities. We can envisage, with no more than the usual mental anguish, an engineer say, or an Arts freshman, writing a letter to Ward O'Connor about last year's Red and White Revue. For instance:

Dear wart:

I enjoyed last year's review swell. I liked the funny jokes and where Jack Wood fell down on his tum-tum but best of all I enjoyed what nice bridgework the dancing girls had on their teeth. I think the review is swell, for my mother says I should not go to it.

DULCIMER DONOVAN

Our Student Politics

IF YOU have been signing nominations for the past few weeks, you can be satisfied that you have been doing your duty. True, some of us have mistaken reluctance about affixing our signatures to anything for which we might be held responsible later, but to be really public-spirited you've got to take the leap sometime. And there can be little doubt when it comes right down to it, that you are acting in a noble cause. Why, you only need to see the expression of sincerity and sober righteousness on the face of the man who has finally overcome your natural modesty, and who has followed you to the outer regions of the buildings with the sheet in his hand, entered and closed the door behind him. He is obviously so sure of his ground that it would be ridiculous to refuse him. If you have any sort of public spirit you sign, and he can go back to the boys to see who else there is to do the same. Of course, you are just avoiding the issue if you write your name so quickly that they can't read it later. Anyway, it doesn't work very well. We have found that we always appear in the Daily as nominating three men for the same post anyway, en-

tailing a dangerous split of our vote. But it's when the nominations are all in and the boys are beginning to beat down that the student body comes in for some strong feeling. You see students all over the place who are regarding the issues with the true seriousness which they merit. Some of the more analytically minded feel bound to admit that they just don't know what will happen, and tell you.

Most of these nominees, we understand, are pretty sinister figures, and are running for positions with a definitely iniquitous plan of action, calculated to spell the downfall of the greater part of the student body. Of course, these people who understand the situation always support — from purely high-minded motives — a clean, straight chap, they don't say he's any wizard, mind you, but he could handle the situation as well as anybody. None the less, we feel that it's only fair to consider them all as plotting the ruin of the community.

Just what direction the sinister propensities of these men would take is of course, a point of difference. The nominees always show distinct versatility on this question. Some of us may scoff at the opportunities for guilty machination, which we put, for instance, in the hands of the President of the Musical Association, but the opportunities are there none the less. All the least apathetic people on the campus know about it, and even John McDonald couldn't trust himself with the job.

For instance, suppose the President of the Musical Association took the floor and made a movement, or whatever they do, demanding the abolition of the Glee Club, thinking that it was a group dedicated to production of glee by practice of the vices, refusing to take his movement off the floor until his executive had consented to place it before the student body. What then? Why, the student body would realize that the oracles had been right, and would pass nomination sheets for them at the next elections.

But, if you're at all in doubt, the platforms will fix you right. Why, to see those men making up their platforms, down there in the Daily office, is a pretty solemn sight, let us tell you. They sit there thinking over the whole issue, and sometimes they sit there thinking for as much as five minutes at a time; then they say, "Hey, George, what do they think up in the Arts Building about this new levy?" or, if he is running for a Debating Union job, he will say something like "What do you consider the general consensus of opinion in regard to the proposed expenditures by the governing body?" But it's all the same thing. You can't beat the ad-

ministrative mind for getting right at the root of the issue, and when you read in the Daily that these men intend to cooperate, or extend every effort, or put their best foot forward if

elect, you can very well believe it. And another point that has to be considered is the qualifications which they put forward as proving themselves. (Continued on page 3)

SOMETHING NEW

EDISLITE STUDY LAMPS

BLUE DAYLIGHT, EASY ON YOUR EYES
YOU CAN NOW DO YOUR STUDYING
WITHOUT EYE FAG OR HEADACHES
ON VIEW AT

McGill Representative
John H. McDonald,

McGill Union

TOMORROW

The Women's Union will hold a

SPECIAL MEETING

(To Amend Constitution)

AT 2 P.M. in R.V.C. Common Room



Fair!

He can't be reading
about the

RED & WHITE REVUE CABARET

That's always excellent.
And this year's will be
no exception.

WINDSOR
HOTEL

MARCH 14
Tickets \$4.50
per couple

ELECTIONS

Polling Booths as follows:

Faculty of
Arts & Science
School of Commerce
Theological Colleges
Men Students
in M.S.P.E.

(Correction)
Main Hall, Arts Building

All women students
who pay the univer-
sal fee

Ladies' Common Room, Arts Building.

Faculty of Law

Law Building.

Students in
Engineering &
Architecture

Engineering Building.

Faculty of Medicine
1st, 2nd & 3rd years

Medical Building.

Students in Medicine

4th and 5th years in Medicine and Surgery at the General Hospital will vote at the Students' Smoking Room.

Students in Medicine

4th and 5th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics & C.M.H. will vote at Royal Victoria Hospital Canteen.

Students in Dentistry

1st and 2nd years will vote at the Medical Building.

Students in Dentistry

3rd and 4th years will vote at the Dental Clinic, General Hospital.

All Polls will be open 8.45 A.M. to 2.00 P.M. Tuesday, March 10th '36

McGill Ousted By Verdun 5-4—Drop Lead

FINIS

A PALE of gloom hung over the McGill dressing-room after last night's game. No doubt about it, the men took the defeat hard. Even Bobby Bell's "Come on, cheer up" failed to dispel much of the gloom. "Boo" Anderson and Club-President Tom Gallery went the rounds to congratulate the players on their hard efforts. Freddy Wigle in particular was disconsolate over the fact that his last game for the Alma Mater was a defeat. All the other men will be back next year (we hope), and should make things hum in the old Senior Group in the '36-'37 campaign.

A packed house greeted the start of the game. The crowd was estimated at 11,000—largest of the season, pro or amateur.

McGILL forced the play right from the beginning. Meiklejohn's weaving rushes in particular brought the fans to their feet. The Mackay to McConnell goal brought forth one of the greatest demonstrations heard this year. Even rolls were in evidence as Red-ribboned shades answered Bill Gentlemen's plea for enthusiasm.

Crutchfield made it 2-0 in the sixth minute of play. Verdun, hitherto cooped up behind their own blue line, now came to the attack. After a couple of misses, Brown finally scored on a shot on which Tennant did not have a chance. Brown occupied his usual stance just outside the goal crease.

AT THAT we have to hand it to the Leafs' star centre for his persistent efforts. Brown handed out plenty, but took his share of the bumps as well. The Red defencemen saw to that. In fact, they were a little too zealous in their efforts, as the penalty list shows. George climaxed a fine evening's work with the winning goal in the final frame.

That third period was certainly a hummer. A perfect Crutch to McConnell to Pidcock play started the Redmen off on the right foot in the second minute of play. Things looked still darker for Verdun when Arcand charged Lamb, then the referee, and was in turn charged with a major tripping penalties to Pidcock and Wigle nullified this advantage, however, and started the Leafs off on their final drive. Tennant turned back several sure goals, but Martel finally got in alone and put the rubber between his pads. Twenty seconds later young Majeau got another past Dave Desroches was next, dodging Mackay to slip the puck in through an opening. A few seconds later, Brown lifted a long one into the net past Tennant, whose vision was evidently partly blocked. There it was—three comparatively soft goals, all in 5½ minutes. It was a marvelous comeback by the Leafs.

McGILL started off this year's campaign with a 2-0 loss to Verdun, and appropriately ended it with a loss to Art Therrien's men. The play-offs have been haunted by one-goal margins. First, 4-3 Verdun, then 3-2 McGill, and finally 5-4 Verdun.

The Redmen have no reason to feel discouraged over their season's work. With a second place in the Senior Group standing, and their North American college hockey crown still secure, Gordie Meiklejohn and his men have no excuse for feeling down in the mouth.

Wednesday it's Royals versus Verdun. We pick Royals.

Sports Notices

SWIMMING

Will all swimmers who have any equipment at home please return it as soon as possible as every bit of equipment must be accounted for in the annual report of the Manager. Thanks.

ARTS SWEAT SHIRTS

Will all the members of the Arts Hockey team who have sweat shirts, return them to Bill Gentlemen, right away. These shirts do not belong to you. They belong to the faculty.

FENCERS

Fencers may continue to turn out on Wednesday and Friday at the Montreal High School. On Wednesday M. Blain will be present and give lessons.

ROWING CLUB

All rowing candidates are urged to turn out as soon as possible, as preliminary training is necessary before going in the shells. Coaching by Melvin Warren on the rowing machines every afternoon, 4 to 6 p.m., at the Field House.

Brown Leads Victors In Rally Before 10,000 In Forum

Pidcock Nets Two - Crutch.. McConnell Complete Scoring

Penalties Costly — Redmen Played Out in Last Ten Minutes

LAST GAME FOR WIGLE, MORSE

Leafs at Top Speed Through-out—Game Typical of Hard Fought Series

By P. Fuller

WELL, McGill were knocked out of the play-offs last night and to the same team that defeated them at the beginning of the season: namely Art Therrien's Verdun Maple Leafs. The Red team were leading after two minutes of the third period by the seemingly large margin of 4-1 but when the final whistle blew the score was Verdun 5, McGill 4. The Redmen lost the series two games to one, and the winners will meet Royals on Wednesday.

Goals by McConnell, Crutchfield and Pidcock gave the Red team three goals in the first frame as against a single counter by Verdun from the stick of Brown. Neither team registered during the second season but unfortunately during the final period five goals were scored and only one was put in by a McGill player. Pidcock scored his second goal of the evening and then the Verdun team went to town. Martel, Majeau, Desroches and Brown were the marksmen for the winners with the latter player the outstanding man on the ice.

Fate Fails Tennant

Fate played a mean trick on Dave Tennant, who after playing a sensational game in the news all evening was the victim of one of the softest goals that has ever been put past a net minder. This was the tying tally and the Maple Leafs scored another fluke a few seconds later. The line of Pidcock, Crosby and Crutchfield were the best for the Redmen with Paul Pidcock turning in one of the best games of the season. Duff was a mountain of strength on the other line combining with McConnell for many a dangerous rush. All the defencemen played well out the tendency to get a penalty at the wrong time weakened the team considerably.

Brown was the best man on the ice. It was due to his annoying method of playing that the Reds got most of their penalties. Both his goals were the result of being right in front of the net at the right time and the manner in which he continually checked the McGill players before they could get started on a rush was remarkable. The line of Brown, Ehler and Penney was the most dangerous all evening even though the other unit of Majeau, Martel and Desroches contributed most of the game. After the first period Martel played a sensational game.

Reds Score Early

The period had barely started when Arcand received a penalty followed by Med Martel. The Reds were quick to take advantage and after a couple of close calls McConnell scored the rebound from Duff's shot. Arcand had no sooner come back on the ice than he received another penalty. Crutchfield made no mistake right after, Pidcock missed a close one, scoring a beautiful goal on a lone effort.

Right on top of this Arcand came back on the ice, rushed down the ice and Tennant had to make a smart save to keep the puck out. Wigle went to the coop for holding Brown, and again Arcand missed with Tennant half out of his nets. A few minutes later, sunlight from the faceoff Brown scored on a pass out from Ehler. Brown continued to be dangerous and Tennant had several difficult saves to make in a row.

Leafs Get Up Steam

After MacKay had received a penalty for putting Majeau into the nets the Maple Leafs put on the pressure and things became really desperate when Crutchfield went to the bench for holding Desroches. The McGill coach sent on Elie Pidcock and Crosby to hold the fort and they made an excellent job of it. Pidcock intercepted three dangerous passes in a row and just after MacKay had come back on the ice Paul completed a fine piece of work by scoring unassisted despite the holding by Arcand.

Both teams started off the second frame with a series of rushes. Pidcock and Crutchfield, combined in a nice passing play but the puck went astray near the nets. Ehler, Brown and Penney made it hot around the McGill

A TRIBUTE

ANOTHER McGill hockey season has come to a close, and sticks and skates have been put away until next fall. To the team of 1935-36 we offer congratulations. At all times they have upheld the tradition of hockey at McGill. Last night they were defeated by a team that would not be beaten. They took their defeat, as they always take victory or defeat, gracefully. There was no begrudging Verdun its victory. The better team won.

We look back with pride on the achievements of this year's team. They battled odds and inexperience to finish second in the classiest league in Canada. They won international and Canadian intercollegiate championships with the class of hockey that established them at the top of the college world.

At all times the players, one and all, have played the type of hockey that has won Canada its place in the hockey world. They have fought to the end in every game, have never quit until the final bell.

To the men who played their final game for McGill last night we wish the best of luck for the future. McGill has appreciated their services to the college, and their names will be implanted in the memories of students for years to come.

To the men who return next year we ask only a repetition of their fine performances this season. In victory or defeat they can be assured of the whole-hearted support of the student body at McGill. Good luck for next season we say, and may you win city and intercollegiate championships.

To Dr. Bell, we say congratulations Mr. Coach. You have again turned out an outstanding team. McGill is proud of your success. We appreciate what you have done for hockey at this University, and trust that you will remain with the Redmen to guide them to many future championships.

Again we say congratulations McGill. You ended your season as you started it, fighting. When the season opens next Fall we know you will "Fight on McGill."

Leafs all taking a shot at the nets in turn. At this stage of the game Fred Wigle was making a fine job breaking fast and often. Desroches took a two minute rest for holding Lamb. Meiklejohn made a lovely rush but there was no one to receive his pass out from the side.

Short Lull

The play was very ragged at this stage of the game but Duff exhibited some nice stick-handling to keep the puck from the five Verdun forwards that were on. Desroches had no one to beat but Dave came out and smothered the shot. Crosby took a penalty for charging and Penney followed this by missing an open net. Morse, who was playing his last game of hockey for the Red team broke fast with Duff and had only the goalies to beat but failed to score.

Majeau earned a penalty for tripping McConnell and a few seconds later McConnell also went to the bench for the same reason. He received an extra minute for arguing with the referee. Another penalty was motioned out by the officials when Brown took a trip to the cooler also for tripping.

Paul Scores

Brown repeated his visit to the bench at the beginning of the last period, this time for charging Meiklejohn. McConnell came on this ice from the bench and the boys took advantage of the extra man, Pidcock making no mistake, after receiving a relayed pass. Crutchfield to McConnell. The game seemed to be on ice a short while later when Arcand took a five minute penalty, two minutes for hitting Lamb over the boards and three minutes for getting sore and threatening the referee.

Pidcock received a penalty for tripping and was shortly followed by Wigle who erred by charging Brown. Tennant made a neat save off Brown's hard shot but the puck went past him a moment later when Martel was allowed to skate in unchecked. This was followed soon after by Majeau letting loose a bullet shot that hit the pipe and bounced right out—but the red light went on. To add to Bell's worries the referees made a very questionable decision when Meiklejohn was ruled off for tripping.

Now came the death blow to the Reds' playoff hopes. Desroches shooting from out near the blue line slid one up the ice to Tennant who somehow must have misjudged it for the next thing we knew the puck was in the nets—McGill 4, Verdun 4. The winning goal was scored by our "good friend" Brown after the puck had hit several players. The game closed with Elie getting two penalties, both for charging. On the whole night's play the Red team won, but the McGill team was much more popular with the supporters and wait till you see them play next year.

McGill: Goal, Tennant; defence, Meiklejohn, Wigle, centre, Crutchfield; wings, Pidcock, Crosby; squares, MacKay, Elie, Duff, Lamb, Morse, Dickson, McConnell.

Verdun: Goal, G. Martel; defence, Brunet, Arcand; centre, Brown; wings, Ehler, Penney; squares, Phillin, Desroches, M. Martel, Proulx, Tracey, Majeau and Croghan.

Former Redman Scores In Paris

WHEN the Canadian Olympic Team won its twelfth straight in its European exhibition tour Sunday, it was Hughie Farquharson, late of McGill who shot the winning goal for the Canucks against the Paris Canadians. A hard fought game was handed to the Canadian representatives by the Paris contingent. And it was not until late in the last frame that Farquharson's goal broke the 1-all tie.

Herman Murray, on leave from the Vics, took the first tally at the outset of the game. But the lead was erased in the second period when Laframboise denied the Canadian twines. The third and final goal was assisted by Ralph St. Germain, another Redman, and Dave Neville, both recruited from the Royals.

SUSPENSION

J. K. Johnston, Com. III.

CLASS BASKETBALL

Playoff dates for the class Basketball championship are as follows: Thurs. 6 p.m.—Winner vs Med. 11.

THE MAN WHO WINS . . .

patronizes the shops where his sartorial appearance is enhanced by the art of an expert master tailor.

Every garment we sell is unconditionally guaranteed as to quality of material and high class tailoring.

FASHION-CRAFT SHOPS

Lechasseur, limitée

974 St. Catherine St. West

375 St. James St. West

281 St. Catherine St. East

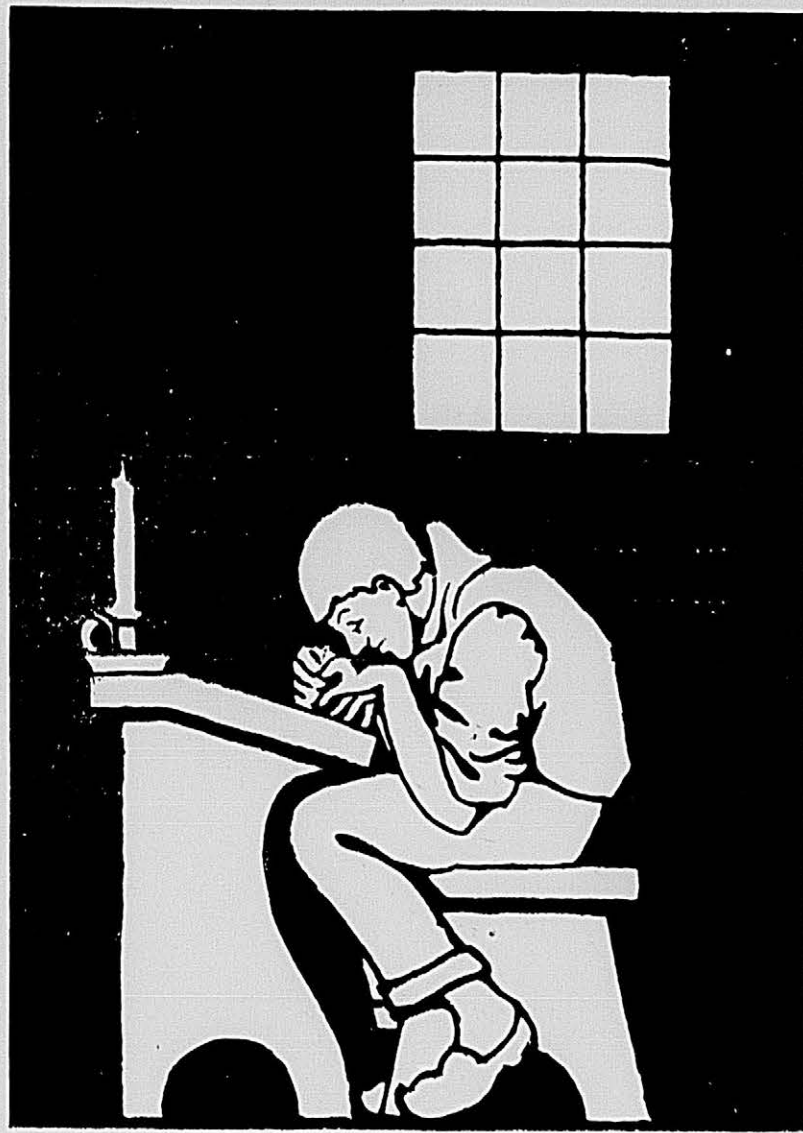
A special discount of 10% will be allowed to all bona fide students in good standing with the University.

Ganong's

CHOCOLATES and BARS

New Energy in Tempting Palatable Form

"The Applause That Refreshes"



Forget your studies and the May examinations and join the crowds that will gather to cheer

The Red & White Revue of 1936

March 11, 12, 13, 14

Moyse Hall

CABARET SATURDAY NIGHT \$4.50 COUPLE

Barbara Barker

(Continued from page 1)

He from the \$2.00 which they pay into the Women's Union. This year they have organized as a Science Women's Club which has a sufficiently large membership to be incorporated into the Women's Union and receive its support as do the other Women's societies on the campus.

In a broader sense I should like to see the Women's Union with such life and potentialities in it that if all the men's organizations ceased tomorrow we would be able to carry on in an effective and efficient manner.

For three years now I have been in contact with the President of the Women's Union and each year I have greatly admired both them and their policy. Should you give me the same honour I would endeavour to justify the great trust which you will have placed in me.

ACTIVITIES
Class President of B.V.C. in '34, '35, '36.
Senior Dinner Committee, '34, '35.
Buffet Supper Committee '34, '35, '36.
Chairman of Freshie Reception Committee '35.
Pit Committee '35.
Secretary of the Pit '36.
Class Basketball '34.
McGill Women's Ski Team '36.
Science Women's Club.
Chairman Senior Dinner Committee '36.

BARBARA BARKER.

McGill Triumphs Over Visiting N. Y. U. Debaters

Vineberg and Davidson Win on Isolation Issue — American Procedure Followed in Last Night's Contest Held in Union Ballroom

BEFORE an audience of more than three hundred, McGill last night successfully opposed the resolution: "That the security of Canada and the United States lies in policy of North American isolation."

Melville Davidson and Philip Vineberg, representing McGill, were victorious over their adversaries, Marvin Rankin and Stanley Gewitz of the University of New York, in a closely-contested debate held in the Union Ballroom, Melbourne Doug was in the chair, and the judges were Professor Fryer, Chief Justice Fabre Surveyer and Mr. Raleigh Rankin.

American Procedure Followed
The debate was conducted according to American procedure, in which four speeches of twelve minutes each are delivered, and four rebuttal speeches, six minutes in length, follow. Marvin Rankin opened the case for New York University, taking as his task that of proving the possibility of North American isolation. The speaker declared that this condition was possible due to the political similarity of Canada and the United States, their social affinity, and evidences of their complimentary economy, as illustrated by the success of reciprocity treaties in the past.

Mc Davidson, opening the case for McGill, stated that America does not avoid European entanglements as well as her naval treaties with England and France. Moreover isolation would cripple trade as in the War of 1812, when a blockade of her coasts was declared by the United States, claimed Davidson, our undeniable ties with the lands of our ancestors are always to be reckoned with in times of crisis.

Wood Speaking In Union Grill Today

"CAN we know God?" is the subject of C. Stanley Wood's B.A. B. Th. talk to be held in the Union Grill at noon today. He is an Australian Christian worker of international fame, and general secretary of the Inter-Varsity Christian Fellowship.

Again, the evil of intense nationalism, as in Germany and Italy was adjudged to be the result of isolation. Finally, security was believed to be impossible while evils are extant, which should be checked at their start.

Checked Foreign Investments
Stanley Gewitz affirmed that the desire of American bankers to assure security of their foreign investments was the reason for the entry of the United States into the War. He demanded laws by which Americans might be prevented from investing in European countries in the future.

Philip Vineberg dealt with the strictly economic aspect of isolation and claimed that economic isolations was impossible. Isolation was possible for a while, but security would be out of the question, and in fact the attendant hardship would result in war. International co-operation was the remedy advocated by McGill, who gained the considered decision of the judges.

Red and White Rehearsal Held

WITH final preparations completed, and scenery and props shifted into Moyse Hall, the first dress rehearsal of 1936's edition of the Red & White Revue was successfully staged last night. One more rehearsal, and all will be in readiness before the curtains go up on the first performance tomorrow night at 8:30 p.m.

Ticket sales have been progressing rapidly, but there are still good seats to be had for most performances, particularly Wednesday night.

Following the last show on Saturday night, the annual Revue Cabaret will be staged in the Ballroom and Rose Room of the Windsor Hotel. Tickets, at \$1.50 per couple, may be obtained at the Box Office in the Union.

REVUE

Stage and Construction Crews at Moyse Hall at 6 o'clock Sharp.
Dress Rehearsal

Makeup Crew must be at Moyse Hall promptly at 6:45 tonight so that the following schedule may be followed:

Cast must bring their own cold cream and Kleenex, or else they will have to go home with makeup on. Report for makeup at the following times:

6:45—Opening Chorus, Dunn, Wright, Chevalier, Bowman, Conway and Waud.

7:30—Greek Chorus, Spielman, MacLeod, Wigle, Ashkanase, Wilson, Piper, Dafeo, Peritt, Brietzke, Oliver, Carter, Novinger, Priefeld, Gordon, Turnbull, Harbert, Conyers, Emory.

8:00—Grads Chorus, Birnie, Markham, Tasker, Beatts, Webb.

8:15—All others not already made up, or changes in makeup, as necessary.

Cast Rehearsals
4:00—Bacchus principals in the Ballroom.
4:30—Bacchus singers, in the Ballroom.

5:00—Laura Secord—entire cast. Enquire at Revue Office for place of rehearsal.

Chorus Rehearsals
5:00—All choruses in the Ballroom.

Singers
Report to the Revue Office as follows:
2:00—Armstrong, Emory, Conyers.
2:30—Miller, Doyle.
3:00—Moore.

Misplaced Confidence and London Bridge casts get in touch with the Revue Office by 2 p.m., or rehearsals as and if arranged yesterday by A. Atkinson.

Chorus Rehearsals
5:00—All choruses in the Ballroom.

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Singers
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2:30—Miller, Doyle.
3:00—Moore.

Misplaced Confidence and London Bridge casts get in touch with the Revue Office by 2 p.m., or rehearsals as and if arranged yesterday by A. Atkinson.

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Undergraduates Vote As Campus Interest Mounts After Extensive Campaign

(Continued from page 1)

W. Wood, Jos. Mancuso, P. Devle, L. W. Cromwell, T. Young, G. V. Mitchell, T. J. Hughes, E. R. Pelen, M. F. Sousa, George F. Allen, John H. Meany, Geo. W. Lilley, Campbell MacArthur, J. H. Leimbach, Wm. E. March, John Argue, W. D. Eaton, Leon A. Smart, Pink Brooks, D. H. Black, W. H. White, Seymour Dudley, Warner F. Sheldon, Edmund Simpson, Joseph C. Kelly, Gilbert Hardie, Eugene McManamy, D. MacCallum, S. V. Grisdale, John E. Riddell, W. N. Asbury, J. H. Stovel, R. A. Kenny, F. R. Wake, J. C. Loiselle, T. S. Morse, Errol K. McDougall, Charles N. Turner, Robert MacDuff, W. K. Macdonald, S. K. Stovel, Jean M. McGoun, Mabel M. Douglas, Emily Adams, Jessie Carroll, Helen Byers.

We, the undersigned, nominate **JOHN NOLAN** for the office of the President of the Students' Council:

A. K. Minnion, Geo. W. Hall, George R. W. Owen, A. G. Phelan, A. M. Weldon, E. R. Ritchie, Donald Markey, G. Campbell, H. M. Shafhausen, W. B. Bradley, G. George, Charles H. Wayland, Lindsay H. Place, Allison A. M. Walsh, Herbert H. Tees, A. S. McMurry, Mortimer Weinfield, George Murphy, Faure Surveyor, J. E. Lamontagne, J. D. Ryan, Lesley H. Bradley, Helen McMaster, Margaret Sweet, Wilson Balfour, Helen Dawson, Ben Barclay, Ruth Swinton, K. Macdonald, Daphne Chalk, Margaret, Gurnham, Dora Mitchell, Vera Malevitch, Frances Simons, Katherine Weeks, Mary Doherty, Louise Scott, Sheila McFarlane, Phyllis M. Davies, R. Williams, Rita Corrigan, Anna Thompson, Elizabeth McDonald, Patricia Conroy, Le Vito Stewart, Catherine Schotfield, Marian Nathanson, Jean Gilmour, Barbara Cayford, Murray C. Houd, Grace Bailey, John H. McDonald, Hugh J. Bonner, Walter C. Stockwell, Chas. Letourneau, George R. Hornig, H. I. Cramer, Herbert Johnston, Jean Darche, J. J. Bulger, T. A. Breten, James H. O'Neill, John F. McInerney, Jim Luman, G. A. Levesque, E. P. Conroy, J. A. McMillan, M. J. Sabia, H. Emmanuele, T. J. Hughes, J. L. Hartigan, Philip H. Sheridan, Frederick J. Carpenter, John B. Lynch, John W. Teahan, Harold O. Weber, H. Stuart O'Brien, Jim Doyle, J. E. Morgan.

Our Student Politics

(Continued from page 2)

selves fitted for the job they want. There are certain things which you must have in certain positions. For instance, in a Union job, it is requisite that the nominee must have spent a good deal of time there. He ought, we are told, to have "been connected" with a number of clubs and so on which hang out in the building. If a man has sat in the Players' Club room and the Revue office and the Annual office for a good while during his college years, so much the better. If you see that a man has spent a good while in the Billiard room playing snooker, that's something in his favour too, despite what narrow people are inclined to think of him as a purely athletic nominee.

Another good idea in deciding the casting of the ballot is to know one of the competitors fairly intimately. From what we hear, it's not really a good thing to know more than one, as this tends to cloud the issue. The people who seem to understand the business best follow this policy. If they like the one they know, the question is

settled, and all there remains to do is to find some people who know and don't like the competitor to help them run the election. If it's the other way round, they don't bother to find out anything about the competitor, but make up a platform for him out of old Dailies and start a campaign. This year things look particularly bright. A strong student government looks like a certainty, and two new Governors and a lecturer have been appointed, presumably to keep the balance of power.

But whatever way you vote, you may be sure, in spite of what critics say, that your man will get right in there, make movements, pass things and give vent to issues. And if nothing seems to change very much, so much, perhaps, the better.

T. H. M.

NOTICES

MACCABEAN DANCE
The spring dance of the Maccabean

Circle will be held at Sheffer's Studio, Sherbrooke St. W., Saturday, March 21st. Tickets will be \$1.50 per couple including tax and refreshments.

BRIDGE CLUB

The Bridge Club will meet in the Union Reading Room at 3 P.M. today.

HISTORICAL CLUB

The dates for the following meetings have been altered because of the pressure of circumstances. Today at the home of Mr. G. J. Tombs, there will be an address by Mr. A. J. H. Richardson, graduate of Bishop's College, at present doing post-graduate work in History at McGill. His subject will be "An Original Survey of the British Columbia Gold Rush Days."

Monday, March 16 at the home of Principal Morgan, paper by Mr. H. K. Markell, Second-Year Representative of his club. His subject will be "General Grant—Villain or Fool?" Friday, March 26, at 1 P.M., in the History Conference Room, Room 43 of the Arts Building—Annual Meeting Reports from the retiring executive and committees and election of an executive for the season 1936-37.

SPANISH CLUB

The regular meeting of the Spanish Club will be held in the Grill Room of the Union at 8:15 P.M.

Prof. R. M. Sugars will give an illustrated lecture on the Cathedrals of Spain. The slides which he will use have only recently come from Spain.

This will be the last regular meeting before the Gala annual banquet.

The Vice-Consul General of Spain is expected to attend.

MASONIC CLUB

The junior meeting of the McGill University Masonic Club for this season will be held in the Grill Room of the McGill Union on Tuesday, March 10 from 6 to 8 p.m.

Football movies will be shown by Major D. Stuart Forbes. The annual meeting and election of officers will be held. It is suggested by the Executive that members who cannot come for supper should come afterwards, at about 7 o'clock, to enjoy the program arranged.

LITERATURE SOCIETY

The subject at the next meeting of the Literature Society will be "John Masfield." The meeting will take place on March 12th, Thursday.

R.V.C. Notices

HISTORICAL CLUB

The Historical Club of R.V.C. will hold the next meeting this coming Thursday evening, March 12th at 8 o'clock. This meeting will take place at the home of Helen McMaster, the secretary-treasurer, 369 Melville Ave., Westmount. This will be "Hysterical Night" and in place of a speaker the various years, as well as the graduates, will present skits, which represent famous series in history, amusing and otherwise.

PERSONAL

Will Forestry student please return girl's McGill hockey sweater to R.V.C. desk at 1 P.M.

R.V.C. '37, '38, '39

Members of R.V.C. '37, '38, '39 are reminded that each cent is to be paid to their president for the class picture. In former years the president herself has been obliged to pay part if not all the cost. This shows great inconsideration on the part of the class and this year girls are asked to pay immediately to one of the following officers:

First Year: Ingrid Tait, Carol Roy, Joanne Kircher.

Second Year: Mary Gregory, Beatrice Barclay, Helen McMaster.

Third Year: Barbara Barker, Ellen Crutchlow, Joan Patch.

Players' Club

Nominating committee meeting today in the club-room at 5 p.m. for A. Atkinson, T. Montgomery, B. Peltier, and M. Koch.

GENERAL MEETING

The annual general meeting will be held at 5 p.m. on Friday, March 20. Make a note of this date, all active members.

PARTY

There will be a party held after the meeting at Chez Maurice. All those who attend to come, get in touch with T. Montgomery, A. Atkinson, B. Peltier or D. Campbell, now.



TUESDAY

1:00—Religion and the Student Commission.

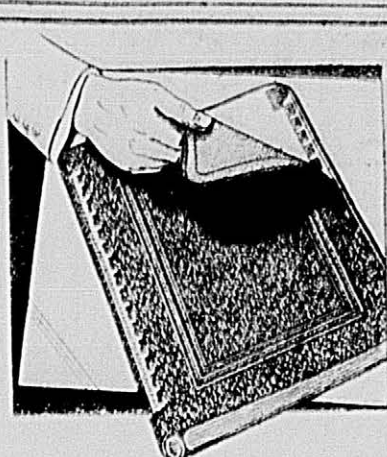
WEDNESDAY

1:00—Records group with George Haytherne.

6:00—Co-operative Commission.

SUNDAY

9:00—Spring-Camp Open House. Will any students who have shape of previous Spring Camps and are willing to lend them for a short time please bring some of the best in to the office as soon as possible.



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DESIGN
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FOR
STUDENTS



TO encourage young creative talent, and to interest industry in the development of student designers now receiving preliminary education in preparatory schools, EATON'S initiates a contest in designing patterns for real silk fabrics. This contest will be open to all amateur, student designers, and the following valuable cash prizes will be awarded the winners. In addition, certain prize winning designs will be reproduced in real silk fabrics.

CASH PRIZES FOR WINNING DESIGNS

1st Prize - - - - - 50.00
2nd Prize - - - - - 25.00
3rd Prize - - - - - 10.00
4th, 5th and 6th prizes—5.00 each

There is no entry fee. Contest opens To-day, and entries will be received up to April 11th. Inquire for further details, and secure entry form in Fabrics Department, Second Floor.

Names of judges will be announced at a later date.



EXHIBITION OF STUDENT DESIGNS FOR REAL SILK FABRICS

With a Companion Exhibition
of Prize Prints in Real Silk

A group of Prize Prints in real silk created by American Textile School students in a contest sponsored by the International Silk Guild, and produced in actual silk fabrics—on view beginning to-day. The fabrics, along with other original artists' drawings, are included in the exhibit. Prize Prints 37 to 38 inches wide priced at 2.95 and 3.50 yard.

Second Floor

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STYLE for SALE!

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